

NBA LIVE 2003
NINTENDO GAMECUBE MANUAL

40 pages + REG CARD



209 Redwood Shores Parkway
Redwood City, CA 94065

Part #1538005



WARNING: PLEASE CAREFULLY READ THE PRECAUTIONS BOOKLET INCLUDED WITH THIS PRODUCT BEFORE USING YOUR NINTENDO® HARDWARE SYSTEM, GAME PAK OR ACCESSORY. THIS BOOKLET CONTAINS IMPORTANT SAFETY INFORMATION.

IMPORTANT SAFETY INFORMATION: READ THE FOLLOWING WARNINGS BEFORE YOU OR YOUR CHILD PLAY VIDEO GAMES

⚠ WARNING - Seizures

- Some people (about 1 in 4000) may have seizures or black outs triggered by light flashes, such as while watching TV or playing video games, even if they have never had a seizure before.
- Anyone who has had a seizure, loss of awareness, or other symptom linked to an epileptic condition should consult a doctor before playing a video game.
- Parents should watch when their children play video games. Stop playing and consult a doctor if you or your child have any of the following symptoms:

Convulsions	Eye or muscle twitching	Loss of awareness
Altered vision	Involuntary movements	Disorientation

To reduce the likelihood of a seizure when playing video games:

1. Sit or stand as far from the screen as possible.
2. Play video games on the smallest available television screen.
3. Do not play if you are tired or need sleep.
4. Play in a well-lit room.
5. Take a 10 to 15 minute break every hour.

⚠ WARNING - Repetitive Motion Injuries

Playing video games can make your muscles, joints or skin hurt after a few hours. Follow these instructions to avoid problems such as Tendonitis, Carpal Tunnel Syndrome or skin irritation:

- Take a 10 to 15 minute break every hour, even if you don't think you need it.
- If your hands, wrists or arms become tired or sore while playing, stop and rest them for several hours before playing again.
- If you continue to have sore hands, wrists or arms during or after play, stop playing and see a doctor.

⚠ WARNING - Electric Shock

To avoid electric shock when you use this system:

- Use only the AC adapter that comes with your system.
- Do not use the AC adapter if it has damaged, split or broken cords or wires.
- Make sure that the AC adapter cord is fully inserted into the wall outlet or extension cord.
- Always carefully disconnect all plugs by pulling on the plug and not on the cord.
- Make sure the Nintendo GameCube power switch is turned OFF before removing the AC adapter cord from an outlet.

⚠ CAUTION - Motion Sickness

Playing video games can cause motion sickness. If you or your child feel dizzy or nauseous when playing video games with this system, stop playing and rest. Do not drive or engage in other demanding activity until you feel better.

⚠ CAUTION - Laser Device

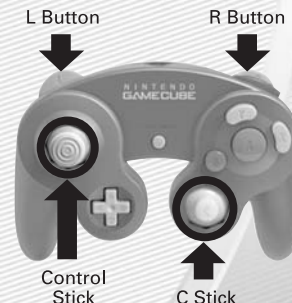
This is a Class I laser product. Do not attempt to disassemble the Nintendo GameCube. Refer servicing to qualified personnel only.

Caution - Use of controls or adjustments or procedures other than those specified herein may result in hazardous radiation exposure.

CONTROLLER NEUTRAL POSITION RESET

If the L or R Buttons are pressed or the Control Stick or C Stick are moved out of neutral position when the power is turned ON, those positions will be set as the neutral position, causing incorrect game control during game play.

To reset the controller, release all buttons and sticks to allow them to return to the correct neutral position, then hold down the X, Y and START/PAUSE Buttons simultaneously for 3 seconds.





This official seal is your assurance that Nintendo has reviewed this product and that it has met our standards for excellence in workmanship, reliability and entertainment value. Always look for this seal when buying games and accessories to ensure complete compatibility with your Nintendo product.



All Nintendo products are licensed by sale for use only with other authorized products bearing the Official Nintendo Seal of Quality.®



**THIS GAME SUPPORTS
SIMULTANEOUS GAME PLAY
WITH ONE, TWO, THREE OR
FOUR PLAYERS AND
CONTROLLERS.**



**THIS GAME REQUIRES A
MEMORY CARD FOR SAVING
GAME PROGRESS, SETTINGS
OR STATISTICS.**



THIS PRODUCT HAS BEEN RATED BY THE ENTERTAINMENT SOFTWARE RATING BOARD. FOR INFORMATION ABOUT THE ESRB RATING, OR TO COMMENT ABOUT THE APPROPRIATENESS OF THE RATING, PLEASE CONTACT THE ESRB AT 1-800-771-3772, OR VISIT WWW.ESRB.ORG.

LICENSED BY



NINTENDO, NINTENDO GAMECUBE AND THE OFFICIAL SEAL ARE TRADEMARKS OF NINTENDO.
© 2001 NINTENDO. ALL RIGHTS RESERVED.

CONTENTS

GETTING STARTED	4
COMMAND REFERENCE	5
BASIC CONTROLS	6
INTRODUCTION	7
COMPLETE CONTROL SUMMARY	8
EA SPORTS™ FREESTYLE CONTROL	11
SETTING UP THE GAME	15
MAIN MENU	15
PLAY NOW—STARTING AN EXHIBITION GAME	16
ON THE COURT	18
GAME SCREEN	18
PAUSE MENU	20
SETTINGS	21
STRATEGY	23
USER PROFILES	24
GAME MODES	25
SEASON	25
FRANCHISE	28
PLAYOFFS	30
1 ON 1	30
PRACTICE	30
EA SPORTS™ FREESTYLE	31
TEAM MANAGEMENT	31
ROSTER MANAGEMENT	31
STATS CENTRAL	33
OPTIONS	33
SAVING AND LOADING	33
CONFIGURE CONTROLLER	34
LIMITED 90-DAY WARRANTY	34

GETTING STARTED

NINTENDO GAMECUBE™ CONSOLE



NOTE: *NBA Live 2003* only supports Memory Card Slot A.

1. Turn OFF the Nintendo GameCube™ by pressing the POWER Button.
2. Make sure a Nintendo GameCube™ Controller is plugged into Controller Socket 1 on the Nintendo GameCube™.
3. Press the OPEN Button to open the Disc Cover then insert the *NBA Live™ 2003* Nintendo GameCube™ Game Disc into the Optical Disc Drive. Close the Disc Cover.
4. Press the POWER Button to turn ON the Nintendo GameCube™ and proceed to the *NBA Live™ 2003* title screen. If you can't proceed to the title screen, begin again at step 1.



For more information on *NBA Live 2003* and EA SPORTS™ titles, visit EA SPORTS on the web at www.easports.com.

COMMAND REFERENCE

NINTENDO GAMECUBE™ CONTROLLER CONFIGURATIONS



MENU CONTROLS

Highlight menu item	+Control Pad or Control Stick ↓
Change highlighted item	+Control Pad or Control Stick ↔
Select/Go to next screen	A Button
Cancel/Return to previous screen	Y Button
Help menu	Z Button

BASIC CONTROLS

Before you can run the floor and dunk with style, you must first master the fundamentals of the court.

OFFENSE

ACTION	COMMAND
Move player	Control Stick
Shoot	B Button
Pass	A Button
Crossover	X Button
Spin	X Button (press and hold)
Turbo	R Button

DEFENSE

ACTION	COMMAND
Move player	Control Stick
Switch players	A Button
Steal	X Button
Take a charge	Y Button
Block/Rebound	B Button
Turbo	R Button

- Ⓢ *NBA Live 2003* features many other moves—including EA SPORTS™ Freestyle Control—on both ends of the floor that can help push the outcome of any game in your favor. For more information, ► *Complete Control Summary* on p. 8.

INTRODUCTION

NBA Live 2003 lets you live your dream of being an NBA superstar. When the game's on the line, you're the one everyone's watching. Featuring EA SPORTS Freestyle Control, call for the ball and drain a buzzer-beating “3” and send your opponent packing, or “D-up” and reject a last-ditch shot and show the world you own the paint. Lead your team to victory in the biggest games imaginable, and do it year after year to create an NBA dynasty and become an NBA legend. Gameplay brings the physically challenging, fast-paced action of the NBA to life, and spectacular animations and audio deliver the awesome drama and emotion of the NBA experience. *NBA LIVE 2003*—it's more than just basketball.

FEATURES

- Ⓢ **REVOLUTIONARY EA SPORTS™ FREESTYLE CONTROL**—Unprecedented control over both hands lets you make lightning-quick steals, ankle-breaking crossover dribbles and a variety of post moves and ball fakes.
- Ⓢ **NBA SPEED, NBA POWER**—Hundreds of animations, including signature moves that showcase the explosive drives and thunderous jams of the NBA.
- Ⓢ **“D-UP”**—With amazing control and shot blocking animations, swatting with authority can be just as fun as making a huge dunk.
- Ⓢ **GROUND-SHAKING REBOUNDING**—The battle for the ball gets physical with over 30 rebounding animations.
- Ⓢ **THE SHOW WITHIN THE SHOW**—Over 50 cut scenes, from a coach jawing at the ref to bench players erupting as a sweet three beats the buzzer.
- Ⓢ **STYLIN' OLD-SCHOOL UNIFORMS**—Gear up like hardwood legends—check out uniforms of the Elgin Baylor/Jerry West-era Lakers, Dr. J's New York Nets, and more.



COMPLETE CONTROL SUMMARY

After you figure out how to shoot, pass, and jump, take your game to another level with these advanced moves.

OFFENSE

ACTION	COMMAND
Move Player	Control Stick
Shoot	B Button (Press and hold to jump then release to shoot; Tap to fake)
Pass (Direction of the Control Stick chooses receiver)	A Button (Hold and release to execute a Give-and-Go)
Crossover	X Button
Spin move	X Button (press and hold)
Turbo	R Button
Back down defender	L Button
Alley-Oop pass (When teammate has a clear lane to the basket)	Y Button (Tap Y Button to pass to closest man to basket)
Direct pass (to a specific player)	Z Button + A Button, B Button, X Button, or Y Button
Pause game	START
Call an offensive Quick Play (► p. 18)	⬆Control Pad ⬆, ⬇, ⬅, ➡
EA SPORTS Freestyle Control (► p. 11)	C Stick

⦿ You can call a timeout from the Pause menu (► p. 20)

DEFENSE

ACTION	COMMAND
Move player	Control Stick
Switch players (Direction of the Control Stick chooses receiver)	A Button
Steal	X Button
Take a charge	Y Button



Jump to block/Rebound	B Button
Turbo	R Button
Faceup/Boxout the player you are guarding	L Button
Direct Player Switch (to a specific player)	Z Button + A Button, B Button, X Button, or Y Button
Pause game	START
Call a defensive Quick Play (► p. 18)	⬆Control Pad ⬆, ⬇, ⬅, ➡
EA SPORTS Freestyle Control (► p. 11)	C Stick

ADDITIONAL LOW POST MOVES

➡ To back your defender down, press and hold the **L** Button and choose one of the following moves:

ACTION	COMMAND
Jump hook/Slam dunk	Control Stick toward basket + B Button
Fade away jump shot	Control Stick away from basket + B Button
Drop step	Control Stick to side of direction you want to step + B Button (tap to pump fake)
Spin move from back down	Control Stick in the direction you want to spin and release L Button
“Up and Under” Finger roll/Slam dunk	Drop step, pump fake then tap the Control Stick toward basket and press B Button

OFFENSE (PLAYER LOCKED)

In Player Lock mode, you control a single position for the entire game rather than controlling the ball handler after every move. When you don't have the ball, use the special controls listed below:

ACTION	COMMAND
Make computer ball handler shoot	Y Button
Call for pass from the computer ball handler	A Button
Post up	L Button

NOTE: You can turn Player Lock ON/OFF from the User Profile screen (➤ p. 24).

FREE THROWS

Use the T-Meter™ to aim free throws when your player goes to the charity stripe.



EA SPORTS™ FREESTYLE CONTROL



Take full command of your players with revolutionary EA SPORTS Freestyle Control. For a detailed description of this feature, be sure to view the EA SPORTS Freestyle Control tutorial video (➤ p. 31).

NOTE: For more information on how to use the EA SPORTS Freestyle Stick visit www.nbalive2003.ea.com.

OVERVIEW

Basketball is a sport of individual expression and every player has their own style. EA SPORTS Freestyle Control is designed to give you the opportunity to use the exact set of moves that you want to execute at any given time. It lets you bring your style of basketball to the court.

HOW IT WORKS

When you make a shape using EA SPORTS Freestyle Control (C Stick), a move is played out on the court. Making the same shape will always result in the same move. This means that you can decide exactly which move to use in a specified situation.

OFFENSE

Every player likes to show off when they have the ball and this is where EA SPORTS Freestyle Control shines best.

EA SPORTS Freestyle Control produces moves based on what your player is doing at any given point during a game. However, different moves are performed depending on which hand the ball carrier is holding/dribbling the ball with.

DRIBBLING IN PLACE/JAB STEP/BACK STEP

While your player is standing in one place and dribbling the ball, you can execute a basic crossover between the legs.

- When dribbling with the right hand, tap the C Stick ←. The player crosses the ball between his legs to his left hand.
- If your player is dribbling the ball with his left hand, tap the C Stick →. The player crosses the ball between his legs to his right hand.
- To perform a jab step, tap the C Stick ↑.
- To back step away from a defender, tap the C Stick ↓. The back step move is a great move to use when you want to create space between yourself and the defender, or to relocate your Player behind the 3-point line for a shot attempt from downtown.

ADVANCED MOVES

You can perform more advanced moves by moving the EA SPORTS Freestyle Control in more than one direction. These moves take a little bit of practice, but once you get the timing right you will be leaving defenders in the dust.

- ⇒ To try an advanced move, use a basic crossover to get your player dribbling the ball with his right hand. Without moving, move the C Stick from its centered position ↓ and then ← (in the shape of the letter “J” in one smooth motion). The player crosses the ball behind his back from his hand to his left.
- ⇒ When dribbling with the right hand, you can also cross the ball in front of the body to the left hand by moving the C Stick ↑ and then ←.

CRADLE MOVE

Each of the crossover moves can be further enhanced with a cradle move.

- ⇒ Before executing a crossover, move the C Stick from its centered position in the same direction as the hand that is dribbling the ball (i.e., to the right if you are dribbling with your right hand). Next, quickly fire the ball over left by performing any of the three crossover moves described above.

NOTE: Any of these moves can be executed in either direction based on which hand is dribbling the ball.



TIP: Not everybody is capable of pulling off dribble moves with the same speed and effectiveness as a Jason Kidd, so be sure to try these moves with players of varying abilities.

DRIBBLING ON THE RUN

You can execute all of the crossover moves (described above) while your player is in motion.

- ⇒ Tapping or holding the C Stick ↑ while you are on the move executes two different spin moves.
- ⇒ Tapping the C Stick ↓ executes a hesitation move.
- ⊙ There is also a hidden spin move that only the best players in the league can execute. See if you can figure it out!

STANDING WITHOUT DRIBBLING (TRIPLE THREAT)

An important part of the game occurs after a player has received a pass or brought down a rebound, but has not yet begun to dribble. At this point, a player is said to be a “Triple Threat” which means he can drive, shoot, or pass—making him extremely hard to defend.

There are eight different positions you can maneuver your player into in order to set up for a drive past a defender.

- ⇒ **EXAMPLE ONE:** Move the C Stick ↓ and hold it there. Your player will step one foot back and palm the ball behind his body. From this position he is set up to drive past a defender to the left or to the right.

In order to execute a drive from any of the Triple Threat positions:

1. From Triple Threat, hold the C Stick ↓.
2. Move the Control Stick ← or → and hold it there.
3. Release C Stick. Your player executes an aggressive move in the direction you chose with the Control Stick. Each of the eight Triple Threat positions has its own unique drives in either direction for a total of 16 different moves.



TIP: If the defense begins to anticipate your moves and starts to back away, tap the C Stick ↓ to execute a step-back dribble and hit the wide-open shot. Now you're a real Triple Threat!

STANDING WITHOUT DRIBBLING (IN THE POST)

Another game situation in which the Total Player Control can be used with great effectiveness is in the post.

- ⇒ From the Triple Threat position, tap the C Stick ↑ and your player turns his back to the basket. From here you will be able to execute moves similar to those described above.

LINKING MOVES

After you have mastered the moves listed above, link the moves together. Linking moves together is particularly effective when combining Triple Threat drives with “dribbling on the run” crossovers. Spend some quality time in Practice mode and you will realize the staggering number of combinations that can be achieved by linking moves from these two states.



DEFENSE

Of course, the game experience would be somewhat incomplete if EA SPORTS Freestyle Control were not available to you while you are playing defense. Relative to the arsenal of moves available on offense, the number of defensive moves is much smaller since the primary objective on defense is to prevent your opponent from scoring, however it is a skill that will take some time and effort for you to master.

STEALING THE BALL/INTERCEPTING PASSES

In order to steal the ball or intercept an errant pass, you will have to pay close attention to which hand you want to use.

⇒ In order to steal with your right hand, tap the C Stick →.

⇒ To steal using your left hand, tap the C Stick ←.

FACING UP THE BALL CARRIER

Staying between your man and the basket is no easy feat, especially when that man is someone like Jason Kidd. However, if you use the C Stick and face up your opponent, you may force a turnover or an errant pass.

⇒ In order to face up the ball carrier, move and hold the C Stick ↓. Your player drops into an aggressive defensive stance. From here, you have full mobility with your Player using the Control Stick.



TIP: While facing up a ball handler, move the C Stick ← or → and quickly Down again without returning it to its centered position. Your player executes a steal without ever leaving the face up position.

CONTESTING SHOTS

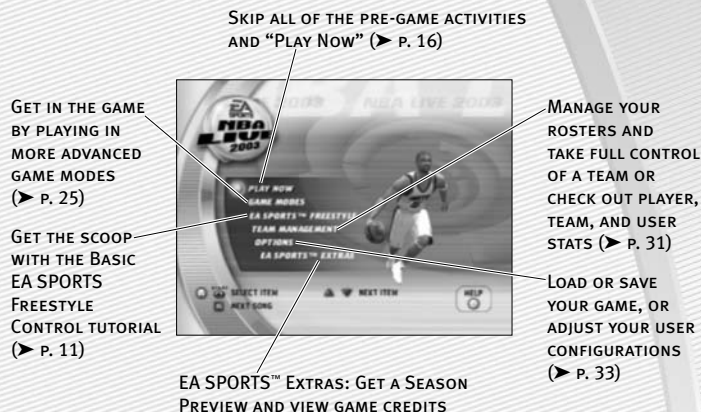
In order to prevent your player from being aggressively backed down, or to alter an offensive player's shot, hold the C Stick ↑. Your player raises his arms above his head to contest a shot. From here, you will have full mobility with your player using the Control Stick. This is a great way to decrease your opponent's shooting percentage without putting yourself at risk for getting whistled for a foul like when attempting to block a shot.

SETTING UP THE GAME

Life on the hardcourt begins from the *NBA Live 2003* Main menu.



MAIN MENU



NOTE: Default options are listed in **bold** in this manual.

EA SPORTS EXTRAS

Credits: See who made *NBA Live 2003* the best basketball game in the world.

Season Previews: Take an inside peek at the all-star lineup from EA SPORTS for 2003.

PLAY NOW— STARTING AN EXHIBITION GAME

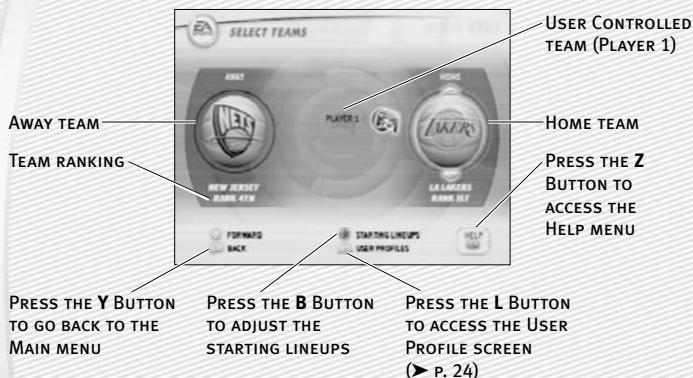
Go straight to the court in an Exhibition game between any two teams.

To start a Play Now game:

- From the Main menu, highlight **PLAY NOW** and press the **A** Button. The Select Teams screen appears.

SELECT TEAMS SCREEN

Select the teams for the next game.



SELECTING THE TEAMS

- To run a team for the upcoming game, press the **+**Control Pad or Control Stick **←** or **→** and move the Controller icon beside the team logo of the team you wish to control. If a team doesn't have a controller icon positioned beside it, the CPU controls that team.
- To play with teams other than the defaults (Nets vs. Lakers), highlight the current team logo and press the **+**Control Pad **↑** or **↓** to scroll through the rest of the teams in the league. Press the **R** Button to select a team at random.

USER PROFILES

Keep track of your individual game stats for every contest played with the help of a User Profile. You can create a User Profile by pressing the **L** Button from the Select Teams screen. For more information, ► *User Profiles* on p. 24.

STARTING LINEUP

- To adjust your starting lineup, press the **B** Button. For more information, ► *Roster Management* on p. 31.
- Press **START** to continue on to the Select Jerseys screen.

SELECT JERSEYS SCREEN

Select an “old school” retro jersey to wear for the upcoming game or sport your team’s current uniform instead.



- Press **START** to go to the Quick Settings screen.

QUICK SETTINGS SCREEN

Setup the basic setting for the upcoming game.

- SKILL LEVEL** Set your skill level to **ROOKIE**, **STARTER**, **ALL-STAR**, or **SUPERSTAR**. The difficulty level increases with each category.
- QUARTER LENGTH** Set the quarter length from 2-12 minutes. Default is 5 minutes.
- CAMERA VIEW** Choose one of five camera views: **CENTER COURT**, **SIDELINE**, **BASELINE LOW**, **PRESS BOX**, or **BASELINE HIGH**.
- Press the **L** Button to access the Settings screen (► p. 21)
- Press **START** to begin the game.

ON THE COURT

Run the point, dominate the paint, and take full control of your *NBA Live 2003* experience.

GAME SCREEN

If your player is off-screen, an arrow the same color as your control indicator points toward him from the edge of the screen. Press and hold the Control Stick in the opposite direction of the arrow to bring the player on-screen.



QUICK PLAYS

In *NBA Live 2003* you can direct traffic on the court with the single touch of a button using the new Quick Play feature. There are four default plays on both offense and defense that give you unprecedented control over what your teammates are doing on the court.



OFFENSE

ISOLATION

If you want to show off your skills with the EA SPORTS Freestyle Control there is no better way than with the isolation play. Get the ball to a teammate on either side of the court and press the **Control Pad Left**. Your teammates relocate to the opposite side of the court, leaving only you and your man to battle it out to the basket one-on-one.

POST UP

If you want to try one of the new post moves like the “up-and-under” but no one is positioned in the low post, tap the **Control Pad Right**. One of your teammates relocates to the low post and calls for a pass. Get him the ball and get to work!

PICK AND ROLL

If you like to stick to the basics and play old-school ball, run the pick and roll. Press the **Control Pad Down** and one of your teammates sets a pick on your defender and then rolls toward the basket. Blow around the screen with an EA SPORTS™ Freestyle Control move and either take it to the basket, or dish to the roller—the choice is yours.

3-POINT PLAY

Is the defense showing zone? Or, maybe your three-point specialist is on a hot streak. Either way, pressing the **Control Pad Up** sends three of your teammates out to the perimeter to spot up for a three-point attempt. Swing the ball around and let it fly!



TIP: Try combining different Quick Plays for added effectiveness. For example, call an isolation play, and once they have cleared out call for a post up. Now you can run a two-man game against the defense for an easy back down play or a quick kick-out for three.

DEFENSE

MAN-TO-MAN

The most common defensive choice in the NBA is man-to-man defense. Every player is assigned a specific player to guard from the opposing team. The man-to-man is a strong defense against outside shooting but is vulnerable to isolation and post up plays. To call a man-to-man defense, press the **Control Pad Right**.

ZONE

When playing zone defense, players guard a specific area of the court rather than a particular player. The zone is a strong defense against isolations and post up plays but is vulnerable to outside shooting. To call a zone press **Control Pad Left**.

DOUBLE TEAM

If you feel one of your teammates is having difficulty guarding the ball carrier, press the **Control Pad Up** and one of your teammates will come over and double-team the ball carrier until he shoots or passes the ball.

INTENTIONAL FOUL

Use Intentional Foul by pressing the **Control Pad Down**. Call an Intentional foul when you need to stop the clock late in the game when the score is close.

➡ To assign different set plays, ➡ *Strategy* on p. 23



PLAYER ICONS

During gameplay, all ball-handlers and user-controlled defensive players are represented with a player icon indicating their skill specialty. Use these player icons to your advantage.

ICON	FEATURE/NAME
Shoe with wings	Big dunker
Lock	Tight D
3 Ball	3 Point Shooter
Hand	Shot Blocker

INDICATORS

A Player Indicator—an illuminated blue ring located under the player's feet—tells you which player you or your opponent is controlling.

- ⦿ A Star Player Indicator represents the team's best player on the floor.

PAUSE MENU

Access the Pause menu to reset game settings and options, call a timeout, make player substitutions, and more.

➔ To access the Pause menu, press **START** at any time during gameplay.

RESUME GAME	Return to the current game.
HOME TIMEOUT	Call one of six timeouts per game (home team). The number listed in parentheses changes to reflect the number of timeouts remaining.
AWAY TIMEOUT	Call one of six timeouts per game (away team).
SUBSTITUTIONS	Go to the bench and sub in some reserves for your starters. (► <i>Team Management</i> on p. 31).
SELECT CONTROLLER	Switch the User-Controlled teams mid-game.
CAMERA OPTIONS	Choose your camera view and set your camera options.
SETTINGS	Adjust the rules and game preferences (► <i>Settings</i> on p. 21).
STATS CENTRAL	View Player, Team, User Stats and Shot Display for the current game.
STRATEGY	Set your Team, Offensive, Defensive, or Defensive Matchup Strategy (► <i>Strategy</i> on p. 23).
INSTANT REPLAY	View the action from the last few seconds of the game.
REMATCH	Start a new game between the same two teams without exiting out to the Main menu.
QUIT GAME	Abort the current game and return to the Main menu.

SETTINGS

Change your game settings to fit your playing style.

- ⦿ You can also access this screen from the Pause menu.

RULES

Tweak the rules to enhance your *NBA Live 2003* experience.

DEFENSIVE FOULS	Adjust the frequency of defensive fouls called.
OFFENSIVE FOULS	Adjust the frequency of offensive fouls called.
FOUL OUT	Adjust the number of fouls allowed before a player fouls out of a game. You can set the number of fouls between 0–9. The Default is 6.
SHOT CLOCK	When ON , you must take a shot attempt before the 24 second shot expires. The ball must, at the very least, hit the rim to be considered a shot attempt.
OUT OF BOUNDS	When ON , players can't dribble out of bounds.
BACKCOURT VIOLATION	When ON , the offense can't return the ball to the backcourt after crossing the midcourt line.
TRAVELING	When ON , players can't take more than two steps without a dribble.
GOALTENDING	When ON , defenders can't block a shot attempt after the ball descends toward the basket.
DEFENSIVE 3 SECONDS	When ON , any defensive player, who is positioned in the 16-foot lane or the area extending 4 feet past the lane endline, must be actively guarding an opponent within three seconds.
3 IN THE KEY	When ON , offensive players are not allowed to stand in the key for more than three seconds at a time.
5 SECOND INBOUNDING	When ON , you must inbound the ball within five seconds.
8 SECOND HALF COURT	When ON , you have eight seconds to advance the ball over the half court after inbounding in the backcourt.



PREFERENCES

Adjust the preferences to suit your mood or game style.

AUDIO MODE	Set the audio mode to STEREO , SURROUND , or MONO .
MENU MUSIC VOLUME	Adjust the volume of the music that plays at menu screens.
IN-GAME MUSIC VOLUME	Adjust the volume of the music that plays during the game.
COMMENTARY VOLUME	Set volume levels for the play-by-play and analyst commentary.
ON-COURT SPEECH VOLUME	Set volume levels for the players and their coaches.
SOUND F/X VOLUME	Set volume levels for the game and player sound effects.
ARENA VOLUME	Set volume levels for the arena announcer and the hometown fans.
AUTOMATIC REPLAYS	Set the frequency at which highlight plays are shown after made baskets.
PLAYER CUT SEQUENCES	Determine the amount of non-interactive cut scenes.
SCORE OVERLAY	Toggle continuous score display during gameplay ON/OFF .
PLAYER INDICATOR	Select player indicators from NAME , POSITION , NUMBER , POSITION NO. , USER NAME , or NONE .

MORE GAMEPLAY SETTINGS

GAME STYLE	Choose SIMULATION or ARCADE style. An ARCADE style game has a quicker pace. Simulation style plays more like a real NBA game.
INJURIES	When set to YES , players can become injured and must be substituted accordingly.
FATIGUE	When set to YES , players tire and you must substitute accordingly. The default is set to NO .
CPU ASSISTANCE	When set to YES , the comeback abilities of the team that is trailing in the game increases. The default is set to NO .
SHOT CONTROL	Set shot control to USER or CPU .

STRATEGY

Set your team, defensive, and offensive strategies and your defensive matchups for the game.

➤ You can access the Strategy screens from the Pause menu.

DEFENSIVE MATCHUPS

Set up your defensive assignments when playing man-to-man type defenses.

To set a defensive matchups:

1. From the Defensive Matchups screen, highlight the logo of the team (located on the left side of the screen) whose player assignments you want to adjust by pressing the **+**Control Pad or Control Stick **←** or **→**. You can only adjust defensive matchups for user-controlled teams.
 2. Press the **X** Button to navigate screens. The cursor moves to the opponent's lineup (located on the right side of the screen).
 3. While the cursor is highlighting the first player in the opposing team's lineup, press the **+**Control Pad or Control Stick **↑** or **↓** and select a player that you wish to edit. Press the **A** Button and the name of the player will be highlighted.
 4. While highlighted, press the **+**Control Pad or Control Stick **↑** or **↓** again and move the player to a different row (matching him up with a player from your team) and press the **A** Button. The players swap places in the lineup.
- ⦿ To change the double team and press assignments, press the **L** Button or **R** Button when a player is highlighted.

DEFENSIVE STRATEGY

Choose and assign different Defensive Strategies or return to the default setup.

OFFENSIVE STRATEGY

Choose and assign different Offensive Strategies or return to the default setup.

TEAM STRATEGY

Set up your team strategies, auto subs, and notifications.



USER PROFILES

Set up a user profile to keep track of your stats, settings, and more.

➤ Press the **L** Button from the Select Teams menu to access the User Profiles screen.

USER PROFILES SCREEN

USER PROFILES	Select a user profile to play with.
CREATE NEW PROFILE	Create and enter a new profile name.
PLAYER LOCK	Set to a specific position or choose UNLOCKED to rotate between all positions.
SKILL LEVEL	Set your skill level to DEFAULT (your skill level is determined by the skill level set in Game Settings), ROOKIE , STARTER , ALL-STAR , or SUPERSTAR .
SHOT CONTROL	Set shot control to DEFAULT (shot control is determined by the skill level set in Game Settings), CPU , or USER .
RUMBLE FEATURE	Toggle the Rumble Feature ON/OFF .
CONFIGURE CONTROLLER	Choose between the DEFAULT Controller configuration or three pre-set configurations. For more information, ➤ <i>Configure Controller</i> on p. 34

To create a user profile:

1. From the User Profiles screen, press the **+**Control Pad or Control Stick **↑** or **↓** to highlight **CREATE NEW PROFILE** and press the **A** Button.
2. Enter your profile name and then press the **A** Button again.
➤ When creating a name, press the **+**Control Pad or Control Stick **↑** or **↓** to scroll through the alphabet. Press the **+**Control Pad or Control Stick **←** or **→** to move to/from the next available space.
3. Adjust all your profile options and then press **START** to accept the settings.

GAME MODES



In addition to Play Now (Exhibition mode), you can test your hoops skills in other game modes. You can play a full Season, build a 10-year Franchise, participate in the Playoffs, take on an NBA superstar in 1-on-1 mode, or polish your game in Practice.

SEASON

Play through an entire NBA Season and make a run for the championship.

SEASON SETUP SCREEN

PRESS THE **+**CONTROL PAD OR CONTROL STICK **↑** OR **↓** TO HIGHLIGHT A TEAM IN THE DIVISION

PRESS THE **A** BUTTON TO TOGGLE THE HIGHLIGHTED TEAM TO EITHER CPU OR USER CONTROL



PRESS THE **X** BUTTON TO NAVIGATE THE SCREEN

CHANGE DIVISIONS
SET UP A CUSTOM OR **DEFAULT NBA** LEAGUE
SET THE LENGTH OF YOUR SEASON
CHOOSE A **RANDOM** OR **NBA** TYPE SCHEDULE
SET UP A FANTASY DRAFT

To begin a season:

1. From the Season Setup screen, set up the new season by selecting at least one user-controlled team and selecting the season options, located on the right side of the Season Setup screen (➤ below). Press **START** to advance to the Season Settings screen.
2. From the Season Settings screen (➤ p. 27), adjust your settings and press **START** to advance to the Season Central screen.
3. From the Season Central screen, start your first game by choosing **PLAY GAME**. Continue as you would in a Play Now/Exhibition Game (➤ p. 16).

SEASON SETUP SCREEN OPTIONS

DIVISION	Toggle between the PACIFIC , MIDWEST , CENTRAL , and ATLANTIC divisions.
LEAGUE TYPE	When set to DEFAULT NBA , the divisions are aligned as normal. You can also set the League Type to CUSTOM and rearrange the divisions.
SEASON LENGTH	When League Type is set to DEFAULT NBA , play a 28, 56, or a full 82 -game season. When set to CUSTOM , you can play a SHORT , MEDIUM , or LONG season.

SCHEDULE TYPE

When set to **NBA**, the season schedule is set based on the real 2002-2003 NBA season. You can also set a **RANDOM** schedule.

FANTASY DRAFT

When set to **YES**, teams create a custom roster by drafting players from the entire pool of active NBA players. For more information, ► *Fantasy Draft* below.

FANTASY DRAFT

With this option set to **YES**, all active NBA players are thrown into a single draft pool. Teams then add players to their rosters in a 12-round Fantasy Draft. Once the draft is concluded, the league begins.

To run a Fantasy Draft:

1. After you set up your Season or Franchise (with Fantasy Draft option set to **YES**), press **START**. The Season/Franchise Settings screen appears. Press **START** to begin the draft. The Fantasy Draft Order screen appears.
2. The team listed first is on the clock.
 - You can reorder the draft positions. To switch, highlight the name of the team that you wish to move and press the **A** Button. Press the **+**Control Pad and select a new slot in the draft order. Press the **A** Button again to relocate the team in the new draft spot.
 - You can also press the **R** Button to randomize the draft order.
3. Press **START** to begin the draft (The CPU drafts players for CPU-controlled teams).
4. To draft a player from the player pool, highlight a name of the player you wish to select and press the **A** Button. You can sort players by stats by pressing the **B** Button. Move through the available players by pressing the **+**Control Pad or Control Stick **↑** or **↓**.
5. After you select a player, he is added to the team roster and the draft continues.

NOTE: To simulate the draft at any time, press **START**.

SEASON SETTINGS

SIM QUARTER LENGTH

Set the simulated quarter length from 2–12 minutes. Default is **12** minutes.

PLAYOFF LENGTH

Set the Playoff format to a **5-7-7-7**, 1-1-1-1, 1-3-3-3, or a 3-5-5-5 game series.

SWITCH TEAMS

When set to **YES**, you are allowed to change user-controlled teams mid-season.

MODIFY CPU ROSTERS

When set to **YES**, you are able to change the CPU-controlled teams' rosters.

TRADE RESTRICTIONS

When trade restrictions are set to **YES**, the CPU checks for unfair trades involving its own teams.

TRADE DEADLINE

The trade deadline is enforced when this option is set to **YES**. All trades must take place before a certain deadline. For example, the trade deadline for *NBA Live 2003* is in February.

CPU INITIATED TRADES

When set to **YES**, the computer prompts users with trade offers.

SEASON CENTRAL SCREEN

ADVANCE TO THE SELECT TEAMS SCREEN AND PLAY THE NEXT GAME

REORDER YOUR ROSTERS, TRADE PLAYERS, SIGN AND RELEASE PLAYERS, OR CREATE OR EDIT A PLAYER (► P. 31)

SIMULATE THE NEXT GAME ON THE SCHEDULE

VIEW THE SEASON SCHEDULE BY MONTH OR BY TEAM. YOU CAN SIMULATE MULTIPLE GAMES FROM HERE

CHECK OUT THE NBA NEWS, MVP CANDIDATES, SEASON STANDINGS, OR MATCHUP REVIEW



VIEW PLAYER, TEAM, OR USER STATS, OR VIEW LEAGUE LEADERS

ADJUST RULES, PREFERENCES, AND SEASON SETTINGS (► SETTINGS ON P. 21 OR SEASON SETTINGS ABOVE)

LOAD OR SAVE YOUR SEASON, SETTINGS, PROFILE, OR ROSTERS (► P. 33)

SKIP THE REST OF THE REGULAR SEASON AND BEGIN THE PLAYOFFS



POST SEASON

To start the Playoffs:

1. When all the games on the schedule have been played or simulated, choose **BEGIN PLAYOFFS** from the Season Central menu and press the **A** Button. The Playoff Central menu appears.
 - ↳ If you jump to the playoffs mid-season, a prompt asks if you are sure you want to go to the playoffs. Highlight **YES** and press the **A** Button.
2. Play or simulate through the playoffs as you would the normal season.
3. When the Playoffs are over, highlight **EXIT PLAYOFFS** from the Playoff Central screen. The Finals MVP screen, the NBA Champions screen appears. Press the **+**Control Pad or Control Stick **↑** or **↓** to view the players stats. Press **START** to return to the Main menu.

FRANCHISE

Build a team from the ground up and then manage it from season to season.

- ↳ Setting up a league in Franchise mode is similar to setting up one in Season mode (► *Season* on p. 25).

POST SEASON

Once all of the regular season games have been played or simulated, you are prompted to return to the Franchise Central menu.

- ↳ To start the playoffs, choose **BEGIN PLAYOFFS**. The Awards screens appear.

AWARDS SCREENS

See who won the awards for MVP, Most Improved, Sixth Man, Defensive Player, Rookie, and GM of the Year. You can also see who was named to the All NBA Team, the All Defensive Team, and the All Rookie Team.

- ↳ When you're finished press **START** to advance to the Playoff Central screen.
- ↳ Play through the Playoffs as you would in a Season.
- ↳ When the Playoffs are over, choose **EXIT PLAYOFFS** from Playoff Central screen and press the **A** Button. The Finals MVP screen and NBA Champions screen appear.
- ↳ After reviewing the NBA Champions screen, press **START** to advance to the Off Season Hub screen.

OFFSEASON SCREEN

Before you start the next season, build up your team in the offseason by signing free agents, drafting young rookies, and making blockbuster trades.

TEAM ROSTER

Begin the offseason by reviewing your current team roster. Find out which players are under contract and who may leave via free agency.

RETIRING PLAYERS

View the list of players who have decided to hang it up. Here you can view and compare player stats.

DRAFT LOTTERY

Find out which selection your team will have for the upcoming rookie player draft. The 13 teams that fail to make the playoffs the previous season are thrown into a draft lottery. The league distributes draft positions at random. Although the team with the worst record has a better chance at receiving the number one pick, it's not guaranteed.

RE-SIGN PLAYERS

Re-sign your players from last season whose contracts are up.

To re-sign a player:

- ↳ From the Re-sign Players screen, press the **+**Control Pad or Control Stick **↑** or **↓** to highlight the player to re-sign. Then press the **A** Button to re-sign him. When you're finished, press **START** to return to the off season hub screen.
- ↳ To change the number of years a player is signed for, press the **X** Button to highlight the contract length area and then press the **+**Control Pad or Control Stick **←** or **→** to adjust the contract length.

ROOKIE DRAFT

Fill your roster spots with NBA rookies who are coming into the league for the first time.

To draft a rookie:

- ↳ From the Rookie Draft screen, press the **+**Control Pad or Control Stick **↑** or **↓** to highlight a player from the player pool that you want to draft. Press the **A** Button to add him to your squad.
- ↳ To view the scouting report, press the **R** Button to get additional information on a rookie player. From the Scouting Report screen, you can view player strengths, weaknesses, and projected draft position.

SIGN FREE AGENTS

Add a free agent to your team by signing him with a lucrative contract.

To sign a free agent:

1. At the Sign Free Agents screen, press the **+**Control Pad or Control Stick **↑** or **↓** to select a player and then press the **A** Button.
2. To change the number of years a player is signed for, press the **X** Button to highlight the contract length area and then press the **+**Control Pad or Control Stick **←** or **→** to adjust the contract length.

TRADE PLAYERS

For information on trading players, ► *Roster Management* on p. 31.

START NEXT SEASON

After all the offseason activities have been completed, start the next season of Franchise mode.

PLAYOFFS

Skip the regular season and participate in a Playoff.



⇒ Playoff mode works similarly to Season mode. Use the information provided in Season mode (► p. 25) to set up your playoff.

1 ON 1

Take it to the rim and battle it out 1-on-1 against any of the league's finest players or All-Stars from the past. You can play against All-Stars from the 50's, 60's 70's 80's and 90's.

To start a 1 ON 1 game:

1. From the 1 ON 1 Select Players screen, press the **+**Control Pad or Control Stick **←** or **→** to choose a team from the team selector.
 - ⦿ You can switch the location of 1 on 1 mode to **GYM**, **BEACH**, or **URBAN**.
2. Once the player pool is highlighted, press the **A** Button to select a player. At the prompt menu, highlight **HOME** or **AWAY** and press the **A** Button. The new player is selected for the next game.
3. Follow step 2 above to choose a second player.
4. Press **START** to advance to the Select Controller screen. Continue from there as you would in a Play Now (Exhibition) game (► p. 16).

PRACTICE

Practice the new EA SPORTS Freestyle Control moves here!

To start a practice:

1. From the Game Modes menu, choose Practice. The Select Player screen appears.
 - ⇒ To change teams, press the **+**Control Pad or Control Stick **↑** or **↓** when the team bar is highlighted.
2. To select a player, press the **X** Button to highlight the player list and then press the **+**Control Pad or Control Stick **↑** or **↓** to cycle through the current team's players.
3. Press the **A** Button to select a player and then press **START** to advance to the Select Controller screen. Continue from there as you would in a Play Now game (► p. 16).

EA SPORTS™ FREESTYLE



Get a tutorial on the new EA SPORTS Freestyle Control feature.

BASIC TUTORIALS

Receive a tutorial on the basic moves such as jab steps, back steps, crossover dribbles, and more.

TEAM MANAGEMENT

Take complete control over your team by managing your rosters.

ROSTER MANAGEMENT

REORDER ROSTERS

To reorder your rosters:

1. From the Reorder Rosters screen, select the team whose roster you want to reorder by pressing the **+**Control Pad or Control Stick **←** or **→**.
2. To move the cursor to the player pool (or back to the team selection bar), press the **X** Button.
3. From the player pool, press the **+**Control Pad or Control Stick **↑** or **↓** to highlight a player to move and then press the **A** Button.
4. Press the **+**Control Pad or Control Stick **↑** or **↓** to select the second player who will swap places with the first player and then press the **A** Button.
5. When you're finished reordering the roster, press **START** to accept the change and return to the Roster Management screen.

⇒ Press the **Y** Button to cancel the change and return to the Roster Management screen.

TRADE PLAYERS

To trade players:

1. From the Trade Players screen, select the two teams who will be involved in the trade by navigating between the team selection bars (press the **X** Button to move the cursor from one side of the Trade Players screen to the other).
2. When the team selection bar is highlighted, press the **+**Control Pad or Control Stick **←** or **→** to scroll the team rosters.
3. Once a team roster is located, press the **+**Control Pad or Control Stick **↑** or **↓** to select a player to trade and then press the **A** Button. The player's name is highlighted and placed on the trading list.
4. Press the **X** Button again to jump team rosters.
5. Follow step 3 and then press the **B** Button to execute the trade.
6. Press **START** to accept the change and return to the Roster Management screen.
 - ⇒ Press the **Y** Button to cancel the change and return to the Roster Management screen.

SIGN/RELEASE PLAYERS

To sign or release a player:

1. From the Sign/Release Players screen, press the **X** Button to toggle between the team selection bar and the Free Agent pool.
2. When the team roster or Free Agent list is highlighted, press the **+**Control Pad or Control Stick **↑** or **↓** to select a player to sign or release. Press the **A** Button and the player is either added to the team roster, or released to the Free Agent pool.
3. Press **START** to accept the transaction.
 ↳ Press the **Y** Button to cancel the change and return to the Roster Management screen.

CREATE PLAYER

To create a player:

- ↳ From the Create Player screen, highlight one of the create player options and press the **A** Button.
- ⦿ **FROM THE BIO SCREEN**, create a first and last name, select a nickname, a birthdate, and a birth city and state. Highlight **DONE** and press the **A** Button when the bio is complete.
- ⦿ **FROM THE INFO SCREEN**, select your player's height, weight, primary and secondary positions, hand, jersey number, former school, and years pro. Highlight **DONE** and press the **A** Button when the player info is complete.
- ⦿ **FROM THE RATINGS SCREEN**, set the slider on a respective attribute between 50–99. The higher the rating, the better the player. Highlight **DONE** and press the **A** Button when the player ratings are complete.
- ⦿ **FROM THE LOOKS SCREEN**, adjust all of your player look features. Highlight **DONE** and press the **A** Button when the looks are complete.
- ⦿ **FROM THE GEAR SCREEN**, set your player's gear from headbands, to tattoos, to shoes and shorts. Highlight **DONE** and press the **A** Button when the player gear is complete.

To save a created player:

- ↳ After your player is created, highlight **DONE** from the Create Player screen and press the **A** Button. Your created player is saved and added to the Free Agent Pool.

EDIT PLAYER

To edit a player:

1. From the Edit Player screen, press the **+**Control Pad or Control Stick **←** or **→** and toggle to the player that you wish to edit. Highlight **TEAM** and press the **+**Control Pad or Control Stick **←** or **→** again to change team rosters.
2. Highlight one of options that you wish to edit and press the **A** Button. For non-created players, you can only edit Info, ratings, and gear options.
3. Once the edits are made, highlight **DONE** and press the **A** Button.

CREATED PLAYERS LIST

View the entire list of created players. You can create up to 50 players at one time.

RESET ROSTERS

Cancel all trades, signings, and other transactions and reset all team rosters back to their defaults.

STATS CENTRAL

View Player Stats, Team Stats, or User Stats.

OPTIONS

Load and save your game file to and from a Nintendo GameCube™ Memory Card, change your Controller configuration or create a User Profile.

↳ Access Options from the Main menu.

SAVING AND LOADING (LOAD/SAVE)

Save your game, settings, and roster files to a Memory Card.

NOTE: Never insert or remove a Memory Card when loading or saving files.

To save a file:

1. From the Load/Save menu, press the **+**Control Pad or Control Stick **↑** or **↓** to highlight the type of file you want to save. Press the **A** Button and the save screen appears.
2. Name your save file and press the **A** Button. After your file is named, press the **X** Button to toggle to the save box and press the **A** Button again. The file is saved to your Memory Card.
3. A pop-up screen appears indicating if the save was successful. Press the **A** Button to acknowledge it and return to Load/Save menu.

To load a file:

1. From the Load/Save menu, press the **+**Control Pad or Control Stick **↑** or **↓** to highlight the type of file you want to load. Press the **A** Button and the load screen appears.
2. Press the **+**Control Pad or Control Stick **↑** or **↓** to highlight which file you want to load and then press the **A** Button.
3. A pop-up screen appears asking again if you want to load the file to the game.
4. Highlight **YES** and press the **A** Button to begin loading the file.



To delete a file:

1. From the Load/Save menu, press the **+**Control Pad or Control Stick **↑** or **↓**, highlight **DELETE FILES**, and press the **A** Button. The Delete File screen appears.
2. Press the **+**Control Pad or Control Stick **↑** or **↓** and highlight the file you want to delete and press the **A** Button. A pop-up screen appears indicating if deleting was successful. Press the **A** Button to acknowledge it and return to the Delete File screen.

CONFIGURE CONTROLLER

Change your user configuration for your Controller.

To change your Controller configuration:

1. Press the **+**Control Pad or Control Stick **←** or **→** and choose from three different preset controller configurations.
2. Press **START** to accept the change.

LIMITED 90-DAY WARRANTY

ELECTRONIC ARTS LIMITED WARRANTY

Electronic Arts warrants to the original purchaser of this product that the recording medium on which the software program(s) are recorded (the "**Recording Medium**") and the documentation that is included with this product (the "**Manual**") are free from defects in materials and workmanship for a period of 90 days from the date of purchase. If the Recording Medium or the Manual is found to be defective within 90 days from the date of purchase, Electronic Arts agrees to replace the Recording Medium or Manual free of charge upon receipt of the Recording Medium or Manual at its service center, postage paid, with proof of purchase. This warranty is limited to the Recording Medium containing the software program and the Manual that were originally provided by Electronic Arts. This warranty shall not be applicable and shall be void if, in the judgment of Electronic Arts, the defect has arisen through abuse, mistreatment or neglect.

This limited warranty is in lieu of all other warranties, whether oral or written, express or implied, including any warranty of merchantability or fitness for a particular purpose, and no other representation of any nature shall be binding on or obligate Electronic Arts. If any such warranties are incapable of exclusion, then such warranties applicable to this product, including implied warranties of merchantability and fitness for a particular purpose, are limited to the 90-day period described above. In no event will Electronic Arts be liable for any special, incidental, or consequential damages resulting from possession, use or malfunction of this Electronic Arts product, including damage to property, and to the extent permitted by law, damages for personal injury, even if Electronic Arts has been advised of the possibility of such damages. Some states do not allow limitation as to how long an implied warranty lasts and/or exclusions or limitation of incidental or consequential damages so the above limitations and/or exclusion of liability may not apply to you. In such jurisdictions, the Electronic Arts' liability shall be limited to the fullest extent permitted by law. This warranty gives you specific rights. You may also have other rights that vary from state to state.

RETURNS WITHIN THE 90-DAY WARRANTY PERIOD

Please return the product along with (1) a copy of the original sales receipt, showing the date of purchase, (2) a brief description of the difficulty you are experiencing and (3) your name, address and phone number to the address below and Electronic Arts will mail a replacement Recording Medium and/or Manual to you. If the product was damaged through misuse or accident, this 90-day warranty is rendered void and you will need to follow the instructions for returns after the 90-day warranty period. We strongly recommend that you send your product using a traceable delivery method. Electronic Arts is not responsible for products not in its possession.

RETURNS AFTER THE 90-DAY WARRANTY PERIOD

If the defect in the Recording Medium or Manual resulted from abuse, mistreatment or neglect, or if the Recording Medium or Manual is found to be defective after 90 days from the date of purchase, please return the product along with (1) a check or money order for \$15.00 made payable to Electronic Arts, (2) a brief description of the difficulty you are experiencing and (3) your name, address and phone number to the address below, and Electronic Arts will mail a replacement Recording Medium and/or Manual to you. We strongly recommend that you send your product using a traceable delivery method. Electronic Arts is not responsible for products not in its possession.

EA WARRANTY MAILING ADDRESS

Electronic Arts Customer Warranty, P.O. Box 9025, Redwood City, CA 94063-9025

EA WARRANTY CONTACT INFO

EMAIL AND WEB PAGE: <http://techsupport.ea.com>

PHONE: (650) 628-1900

NOTICE

Electronic Arts reserves the right to make improvements in the product described in this manual at any time and without notice. This manual and the software described in this manual are copyrighted. All rights are reserved. No part of this manual or the described software may be copied, reproduced, translated, or reduced to any electronic medium or machine-readable form without the prior written consent of Electronic Arts.

NEED A HINT?

Call the EA HINTS & INFORMATION HOTLINE for recorded hints, tips, and passwords 24 hours a day, 7 days a week! In the US, dial 900-288-HINT (4468). 95c per minute.

In CANADA, dial 900-451-4873. \$1.15 (Canadian) per minute.

If you are under 18, be sure to get a parent's permission before calling. Hotline requires a touch-tone telephone. Call length determined by user; average length is four minutes. Messages subject to change without notice.

TECHNICAL SUPPORT

If you need technical assistance with this product, call us at (650) 628-4322 Monday through Friday between 8:30-11:45 AM or 1:00-4:30 PM, Pacific Standard Time. **No hints or codes are available from (650) 628-4322. You must call the EA HINTS & INFORMATION HOTLINE for hints, tips, or codes.**

EA TECH SUPPORT CONTACT INFO

EMAIL AND WEB PAGE: <http://techsupport.ea.com>

FTP Site: <ftp.ea.com>

MAILING ADDRESS: Electronic Arts Customer Warranty, P.O. Box 9025, Redwood City, CA 94063-9025

If you live outside of the United States, you can contact one of our other offices.

In **Australia**, contact:

Electronic Arts Pty. Ltd.

P.O. Box 432

Southport Qld 4215, Australia

In the **United Kingdom**, contact:

Electronic Arts Ltd.

P.O. Box 181

Chertsey, KT16 0YL, UK

Phone (0870) 2432435

In **Australia**: For Technical Support and Game Hints & Tips, phone: 1 902 261 600 (95 cents per min.) CTS 7 days a week 10:00 AM–8:00 PM. If you are under 18 years of age parental consent required.

PACKAGE COVER PHOTOGRAPHY: Allsport/Noren Trotman

Album Soundtrack Producer: Steve Schnur

This product contains Font Software licensed from Agfa Monotype Corporation and its suppliers, which may not be distributed, copied, reformatted, reverse engineered, or decompiled for any purpose. You may transfer the Font Software as part of the product to a third party provided that (i) the third party agrees to all the terms of this agreement and (ii) you have destroyed all copies of the Font Software in your custody or control, including any installed in your computer, immediately upon transferring such product.

The Font Software is also protected by copyright and any copying or distribution of the Font Software, with or without the product, constitutes both copyright infringement and a theft of valuable property. You acquire no right, title or interest in the Font Software except the personal right to use such software, consistent with this agreement, as part of the product when installed in your computer. All rights reserved.

To see Agfa Monotype's complete Font software End User License Agreement please go to their website www.agfamonotype.com.

Software and documentation © 2002 Electronic Arts Inc. Electronic Arts, EA SPORTS, and the EA SPORTS and are trademarks or registered trademarks of Electronic Arts Inc. in the U.S. and/or other countries. All rights reserved.

The NBA and individual NBA member team identifications used on or in this product are trademarks, copyrighted designs and other forms of intellectual property of NBA Properties, Inc. and the respective NBA member teams and may not be used, in whole or in part, without the prior written consent of NBA Properties, Inc. ©2002 NBA Properties, Inc. All rights reserved. The NBA member team rosters in this product are accurate as of August 31, 2002.

All photos and video used in this product are from the 2001–2002 NBA Season.

Nintendo GameCube is a trademark of Nintendo.

All other trademarks are the property of their respective owners.

EA SPORTS™ is an Electronic Arts™ brand.



PROOF OF PURCHASE
NBA LIVE™ 2003



As Seen In



FABOLOUS in a 1974–1975
Road Buffalo
Braves

Mitchell & Ness



1974-75



>> Register Your Game Online

**It's fast. It's easy. It's worth it.
To register, jump online at**

>> www.eagamereg.com

- Register your game.
- **Enter Game Access Code**

15380

- Get **exclusive access** to an EA cheat code or hint – specifically for your game!

That's it. You're done. Go play!